

TIMELINE (scroll down to next page for the comments): ██████ = frame not active ; ▒▒▒▒ = always active ; 1 / 2 / 3 / ... = order of appearance

		1	2	3	4	5	6	7	8	9	10	11	12		
	ante	Start	Webcam / character intro			First meeting		Coming to house		girl in trouble		girl is rescued	Resolution	END	
1 / webcam AND cam-girl	webcam		w e b	web	2nd girl	girl	girl	WEB exterior (building site)		Face, filmed from # 6	ASCI	Hunter : buisnessman with axe (?)	Buisnessman (no head, just body)		webcam
2 / dollhouse ALWAYS ACTIVE	webcam	LRRH image					Flowers - skeltons with wolf's last words	HOUSE entirely	rooms			Gun	LRRH		webcam
3 / brussel-GIRL	webcam		w e b	1st girl	girl	girl	Girl notices shadows - frightened. Looks around.	Different Part of Girl's body uploaded with frame capture.	Part of Girls body	Face filmed from # 6	ASCI	ASCI	Girl		webcam
4 / Wolf shadow's	webcam		w e b			Shado wolf	TERRIBLE shadows / flowers	Shadow of wolf AND house	BAND	BAND	Band	BAND / operator comes in	Girl		webcam
5 / Band + Chat	announcement		b a n d	band		CHAT	WOLF dialogue	WEB CAM INTERIOR	WOLF shadows	TERRIBLE WOLF	Chat: let's go private	BAND / operator comes in	Girl		credits
6 / cam-GIRL	webcam		w e b	web	3rd girl	Girl	girl		Part of Girl's body	Face looking at # 5	ASCI	ASCI	Girl		webcam
7 / webcam	webcam		w e b	Web EXT	Web EXT	Web EXT	Web EXT	WEB CAM (building site / social housing)	← Same	Interior	← Same	Roads	Roads	Roads	webcam
8 / operator ALWAYS ACTIVE	webcam							operator		(empty desk)	operator	Operator leaves his frame	Operator back to his seat	CREDIT	webcam
9 /	webcam		w e		Web EXT	Web EXT	Web EXT	WEB CAM (building site / social	← Same	Interior	← Same	Roads	Roads	Roads	webcam

1- START (before beginning of performance):

Only Dollhouse (frame 2) and Operator (frame8)
Those frame will be active all along, unlike other frames.

2: Dollhouse is framing LRRH, as an obvious introduction to the adpatation we are going to do.

8 : Operator is operating

2 - EXTERIOR SETTINGS

All frames (except 2, 5 & 8) become webcam of EXTERIOR settings (roads, see, forest, whatever the performers feel inspired by).

This is the situation "soewhere in the world". Those are our forests where the characters and the action is supposed to take place.

5: the band, they start playing with the image playing

3 / 4 - INTRODUCING LRRH

1, 6 & 7: keep webcam exterior settings.

4 & 9: BLACK - inactive

3: Appearance of LRRH - Brussel-girl. Red color. Only character in the 9 frames.

(the only girl we are sure to keep from beginning to end, as the other girls will be probably changing --> on livejasmin you can't watch a girl indefinitely if you are not a member).

5: BLACK - inactive for a little while, just the time for the 2 other girls to arrive

1: After a while, cam-girl-1

6: After a while, cam-girl-2

9: Webcam - exterior setting

5 - THE MEETING

Girls are just doing what they do on livejasmin. Showing themselves, sometimes distracted by the chat they are simultaneously leading.

5: When all girls are there: chat

The chat guest has a pseudo: WOLF (typical german/austrian name...)

Wolf will chat with different girls.

1 & 6 : Girls can change.

4 : After 1-2 minutes of chat, wolf terrible shadows begin.

6 - DIALOGUE / REACTION

#5 : The question of WOLF appear literally in the chat, and will see what our livejasmin LRRH answer:

WOLF: Good-day, Little Red Riding Hood

LRRH: "Thank you kindly, wolf."

WOLF: Whither away so early, Little Red Riding Hood?

LRRH: To my grandmother's.

WOLF: What have you got in your apron?

LRRH: Cake and wine. Yesterday was baking-day, so poor sick grandmother is to have something good, to make her stronger.

WOLF: Where does your grandmother live, Little Red Riding Hood?

LRRH: A good quarter of a league farther on in the wood. Her house stands under the three large oak-trees, the nut-trees are just below. You surely must know it.

(WOLF: What a tender young creature. What a nice plump mouthful, you will be better to eat than the old woman. I must act craftily, so as to catch both.)

WOLF: How pretty the flowers are about here. Why do you not look round. I believe, too, that you do not hear how sweetly the little birds are singing. You walk gravely along as if you were going to school, while everything else out here in the wood is merry.

3 : LRRH B-girl notices the shadows of Wolf. She is curious but reluctant. When he speaks about flowers, she looks around. Might be flowers in the setting.

2 : Dollhouse --> Flowers and skeletons (roof of house)

4 : Wolf shadows and flowers

7 - Wolf comes to house

1 : Web cam - exterior: Building Site or social housing

2 : House entirely

3 : Different parts of girls Body

4 : Wolf facing right side of frame (to # 5)

5 : Web cam interior

6 : NOT ACTIVE

7 : Exterior - Building site or social housing.

8 : Operator

9 : Exterior - Building site or social housing.

8 - WOLF COMES INSIDE

Switch between frame 4 & 5.

4 : (Wolf) becomes # 5

5 : (band & chat) becomes # 4

6: After a while, becomes active with a part of B-girl's body

1 : After a while: INACTIVE

9 - WOLF ready to eat LRRH

1-3-6 : B-Girl's face, looking to the left (facing the wolf in frame 5)

7 - 9 : Interior webcams

10 - LRRH becomes ascii

1-3-6 : Ascii

5: Chat "LET'S GO PRIVATE"

11 - Rescue

1: Might be a hunter with an axe, or a buisnessman, or both - But never show his face

2 : <dollhouse> gun to the wolf

3 / 6 : Ascii

8 : Operator leaves his frame.

4 - 5 : Band. After a while operator come in and stops the music. The guitar falls on the floor.

7 / 9 : Roads

12 - Resolution

1: Buisnessman-hunter with no head

2 : LRRH

3-4-5-6 : Different livejasmin girls

8 : Operator back to his seat

7 / 9 : Roads

12 - END

1-2-3-4-5-6 : Become inactive, one after the other.

8 : Credits

7 / 9 : Roads

AFTER END OF THE CREDITS, ALL FRAME CAN UPLOAD WEBCAM AGAIN.