

3 DEEP & SUBTERRANEAN EXCELLENT
OPAQUE CLAUSTROPHOBIC FRACTURED
SONIC U.S. SOLO EXPLORATIONS:
FROM TENSION CHAOS NOISE
NO TECHNIQUE GUITAR TO DUB NOISE
ERSATZ & BROKEN DANCEFLOOR
ATMOSPHERES TO LABYRINTH MACABRE
ELECTRONICS PATTERNS

Hiro Kone (USA)

NICKY MAO: ELECTRONICS

**Best Available Technology
(USA)**

**KEVIN PALMER: MACHINES,
ELECTRONICS**

Mark Morgan (US)

PASSAGE DE DISQUES
OFFICE DE PUTE: INDUS EXP TECHNO
BEATS MANIPULATIONS TO OPAQUE
TENSION DJ SET

